

FULL LIST OF COMPOSITIONS

DANIKA LOREN

ART SONG

- Evening Song** song for voice/piano; poetry by Willa Cather
The Idlers song for voice/piano; poetry by Tekahionwake/Pauline Johnson
At Sunset song for voice/piano; poetry by Tekahionwake/Pauline Johnson
Close By song for voice/piano; poetry by Tekahionwake/Pauline Johnson
Prayer to Persephone song for voice/piano/clarinet; poetry by Edna St. Vincent Millay
I want you song for voice/piano; poetry by Lorna Crozier
Night song for voice/piano; poetry by H.D

SONG CYCLES

- A Few Figs from Thistles** seven songs for voice/piano; poetry by Edna St. Vincent Millay
Sex Lives of Vegetables volume I five songs for voice/piano; poetry by Lorna Crozier
Sex Lives of Vegetables volume II three songs for voice/piano; poetry by Lorna Crozier
SEX LoV 123 nine songs for voice/piano/cello; poetry by Lorna Crozier
Forgotten and Forgetting two a cappella songs for voice; poetry by Christina Rossetti
Strange Voices five songs for voice/piano with optional vocal trio; poetry by Christina Rossetti
Tell Everyone eleven songs for one or two voices/piano; poetry by Sappho
Astonishing Light five songs for voice/piano; poetry by Hafiz and Rumi
Cuisine Lyrique two songs for voice/melodica; poetry by Albert Giraud
Tombstones in the Starlight twelve songs for voice/piano/clarinet; poetry by Dorothy Parker

MULTIPLE VOICES

- Midnight Oil** rondel for four voices; poetry by Edna St. Vincent Millay
Coda rondel for three voices; poetry by Dorothy Parker
Passing a cappella piece for three voices; poetry by Christina Rossetti
NIGHT PLAY six musical games for two or more voices/instruments
Tell Everyone eleven songs for one or two voices/piano; poetry by Sappho

LARGE WORKS

- Hedda** opera for six voices and full orchestra; based on Henrik Ibsen's play "Hedda Gabler"
when we dead awaken opera for six voices and full orchestra; based on Henrik Ibsen's play of the same title
Idlers, Close By, At Sunset three art songs for tenor and full orchestra; poetry by Tekahionwake/Pauline Johnson
Big First Fig song cycle for full orchestra, soprano and alto saxophone solo; poetry by Edna St. Vincent Millay